THE CARMEL SPECTATOR

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A Kaldor-Bates Photo.

Lead Mine Only Hope

"No Place to Hide" will be the subject of a lecture by Dr. David Bradley, at 8 p.m. Saturday night in the Sunset Auditorium in Carmel. It is given under the auspices of the Carmel Public School Adult Education Program, and is open to the public without charge.

Dr. Bradley was radiologist at Bikini. It was his job to protect the men of the task force from radioactivity. He flew around the giant mushroom after the explosion, measuring radiation. He boarded the radioactive ships, which the Navy couldn't sail away, because they were contaminated. He tested the men. He tested the water. He tested the fish. And all the time, he kept a log, which became the basis for his best-selling book, "No Place to Hide." When the Book-of-the-Month Club sent the book out to its members it said it was the most important book it ever had distributed. It appears in condensed form in the current Reader's Digest and soon it will appear in a documentary film, for Dr. Bradley is leaving for the East after his lecture here, to give technical advice on its preparation.

Much has been said and written about the dangers of radioactivity, some of it exaggerated, some of it understating the facts. Dr. Bradley will give an authoritative statement of those dangers in his talk Saturday night. His book "No Place to Hide" is recommended both by General Lester Groves, who ran the Government's atomic bomb project, and by Admiral William S. Parsons, in charge of atomic defense for the Navy.

Dr. Bradley's Carmel lecture was originally scheduled for February 11th, but he was invited to appear on the Town Meeting of the Air In New York on that date. That brings him to Carmel this Satruday night.

SEVEN! A NATURAL! IN SPECTATOR CONTEST

It's a natural. The famous seven is a lucky number and that's exactly how many Carmelites were lucky in their answers to the Spectator Candid Shot contest which made its initial appearance in the issue of January 20.

The replies to the contest were many and enthusiastic but from all the entries only seven were correct in every phase. So, "To the victor belongs the spoils." The first completely correct sheet was submitted by Mr. Floyd C. Dillon and although we tried, we found no error. The complete list of last week's winners is as follows: Floyd C. Dillon, Howard DeAmaral, Mona Rolando, Byington Ford (We're happy to see Mr. Ford has other interests aside from Real Estate), Lenore Foster, Mrs. M. A. Mitchell, and T. M. Watt of Lords and Lads.

Mr. Watt made a suggestion with his entry, that the same pictures be continued, only work in a process of elimination on the names, until all the individuals are accounted for, Me thinks Mr. Watt must have all the golfers pretty well in mind.

The initial contest met with such an enthusiastic reception that we have decided to continue the "guessing game" as a regular weely feature.

Remember, however, when you submit your answer, if you already are a subscriber and desire your free subscription to be mailed to a friend as a gift subscription that person must live outside Monterey County.

All of the entries ran through Bing Crosby, Randolph Scott, Richard Arlen, Dennis O'Keefe, Logan and other such notables like wildfire. We felt sure that some of the people whose pictures appeared in the contest would be most unhappy if they were informed as to how they were idenified.

This week the contest is using another series of people. Although the brawny golfers are fair of face and limb, the subjects for this week's contest can spot them a few strokes. The young ladies whose pictures appear in this week's contest were in and out of our office for the better pat of a day little work was done as the male members of the staff eagerly gave assistance with the carreras, helped arrange a ruffle here a ruffle there, offered advice or just stood around in the way and stared. While we know the idenity of the lovely models, it's a cinch we're not about to give it out. And all names, addresses, phone numbers, etc remain the property of Ye Olde Spectator.

Put seriously the staff has had lots of fun with our little contest and we sincerely hope our readers have and will continue to enjoy it. At any rate, whether you win, or even enter this week's contdst, you won't be wasting your time by glancing over our subjects.

PUBLISHERS BOX

Last Thursday, Friday and Saturday, the SPECTATOR was honored by being made a featured exhibit at the California Newspaper Publishers Convention in Fresno. Hundreds of extra copies of the paper were distributed to those in attendance. As we mentioned last week, the January 23 issue of the SPECTATOR was the first newspaper in California to be published by means of the D.S.J. Vari-Typer and the offset method. Because that issue was only our fourteenth we were extremely pleased with the compliment.

This week the SPECTATOR welcomes a new member to it's staff in the person of Carolyn Elstob. Mrs. Elstob has been Woman's editor of the Boston Herald, the Worchester Telegram; she has worked as a fashion writer and stylist in Paris and Los Angeles, and also has been on the staff of Harpers magazine. Mrs. Elstob now makes her home in Carmel where she recently worked on the Pine Cone. Carolyn Elstob will be Woman's Editor for the SPECTATOR and will assist in advertising and generally fit herself into the compact organization that publishes Carmel's lively newspaper.

Watch for an announcement next week of "OPEN HOUSE" at the SPECTATOR for our advertisers.

UNESCO: Need is for wisdom

"We are rulers of the leading power of the world today and must assume the responsibilities that go with power. Our need is for wisdom and understanding."

So spoke Mr. Charles Thomson, director of UNESCO Relations staff of the U. S. State Department, in his talk at Walter Colton School Tuesday, January 25th. This talk sponsored by the Monterey Peninsula College in cooperation with the Army Language School was an introduction to a series of eight lectures to begin February 7th and each Monday thereafter.

Mr. Thomson, just returned from the UNESCO conference at Beirut, Lebanon, was most enthusiastic over the new executive secretary, Torres Bodet, foreign minister of Mexico. He is an able administrator and a polished diplomat.

"Unesco," said Mr. Thomson, "is the stuff of which dreams are made." He went on to explain that the United Nations must build the political and economic atmosphere pre-requisite to world government; but at the same time, Unesco can and must work along the intellectual and moral lines, educating the peoples of the world to mutual understanding and to an objective insight into the tensions that create wars.

Great strides have been made by Unesco in many of the United Nations including several behind the Iron curtain.

Thomson closed his talk with a quotation from President Truman's Inaugural address, in which the President said, "We must advance to where man's freedom is secure and assure him the future of mankind is a world of justice, harmony and peace."

It was announced that the speaker for February 7th would be Major Nicholas Mitchell, presenting a film and talk titled "People of the Soviet." The public is cordially invited.

Bramblett Makes Report

Following the biggest inauguration in history, Congress is getting back to business. I have introduced two bills of interest to all Californians. Both directly affect the state and our own congressional district.

First would give California clear title to tidelands, as opposed to claims of the federal government. Unless this is done, it is my feeling we will run into countless red tape in the operation of harbors, and have successfully operated our own affairs for many years.

Second would provide for adjudication of Colorado River water rights, which would give Calif. its fair share. We in every section of California are dependent upon another; Southern California must have adequate water to grow and prosper.

Many decisions must be made shortly upon the list of recommendations made by President Truman in his "State of the Union" message. I for one am reluctant to impose new taxes on our people until I am absolutely certain the cost of government cannot be cut.

Give! Give! Give!

Monday, January 24th was one of the most successful days in the history of the Blood Donor Center at the Army and Navy YMCA in Monterey since its opening in October.

January produced 77 volunteers, of which 26 were from Carmel.

The Center was staffed by the Carmel Nurses Aides and Staff Assistants, the Monterey Canteen Workers, Monterey Motor Corps and a volunteer Registered Nurse, together with the professional attendants who accompany the Bloodmobile Unit from San Jose.

The need for donors will be just as great each month in the year as blood is a living fluid and cannot be manufactured, nor can it be preserved in its whole state longer than 21 days.

Enroll now with the Carmel Red Cross as a donor for the months to come.

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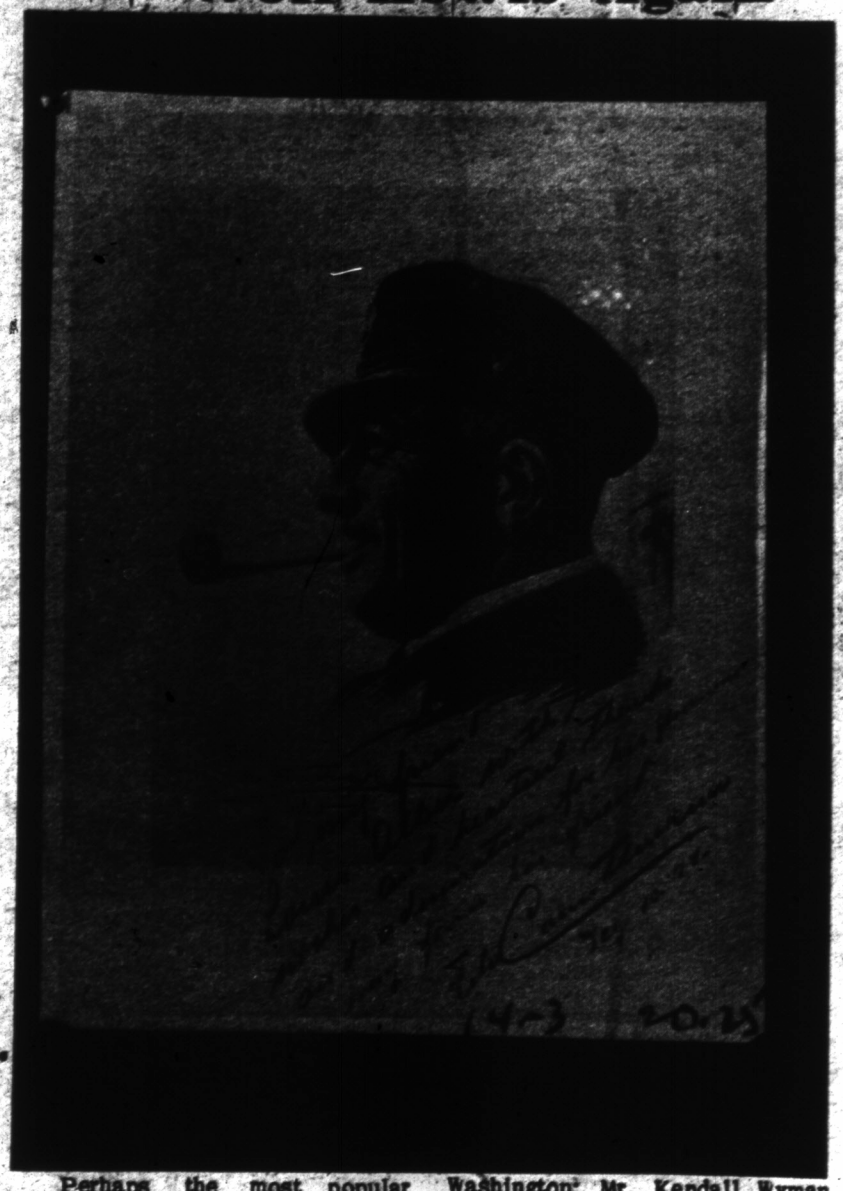

Perhaps the most popular foreign speaker ever to visit America, Count Von Luckner is the first strong, reliable, and well-known voice to come out of Gersince World War II. On his five transcontinental lecture tours in 1928 to 1933, he told his tale of adventure to more than one thousand audiences. And many times more have read Lowell Thomas' account of the voyage of the "Sea Devil" of World War I.

In his sailing ship, the "Seeadler," Luckner ran the British blockade, and in the South Atlantic and Pacific maintained a destructive career that scuttled twenty five million dollars' worth of allied shipping and wrought in calculable damage by delaying cargo vessels from venturing out of port. All this Luckner accomplished without ever having taken a human life, a fact confirmed by British and American Admiralty reports. Luckner will appear at the Carmel Woman's Club at 8 p.m. on Thursday, February 3rd, at the fourth presentation of the Town Meeting. The subject of his story will be "The Sea Dog Escapes the Nazis." and deals with the adventures of Luckner hounded by the Gestapo, a quarry Hitler had ordered killed on sight. Luckner will be introduced by Captain Frank Watkins, and feted by the Navy League at a dinner preceding the lecture.

LIONS FETE FASHIONS

Members of the Carmel Lions Club have their minds on fashion this week end, every member working at top speed to make Saturday night's Prelude To Spring Fashion Show, buffet supper and dancing party to be held at the Ranch Inn, a grand success, both from the fun and financial angles, of fun for Saturday night's participants, and dollars that will mean fun for Carmel's boys and girls. Proceeds of the affair go into the fund for the installation of radiant heating at Carmel High School's new swimming pool.

Contributing their services to twenty Carmel fashion shops, the following girls will model advance spring fashions: Misses Helen Prosser, Kathy Winslow, Zoreen Grant, Gay Masten, Nancy Brown, Jennifer Lloyd, Pat Trevett, Oram Stoddard, Mary Rodin, Avis Hansen (modelling smocks by Avis), and Misses Betty Buchan, Deborah Geering, Muriel Bain, Patricia Hess, Doris Hill, Yvonne Gardiner, Shirley Wright, Jerrie Nelson, Laurel Hildebrand, and Mrs. Ted Mrs. John Wibby, Mrs. Clive Rayne and Mrs. Mary Kastros. Three "young fry" models will be Suzanne Ayers, age five years, Suzanne Shirley, age four years and Master Donn Dortelyou, just turned three. There will also be a men models showing Carmel's smartest haberdashery, but we regret that upon going to press their names are not yet available. Mrs. Frederick Elstob will act as commentator.

Chairman Joe Hudder reports a record sale of tickets which may be purchased at any Carmel Shop participating in the Show, the Spectator, or at the door of the Ranch Inn on Saturday night.

The Lions Club will follow up the Fashion Show with a concert next Friday night, also for the benefit of the High School Pool, when the combined Men's and Women's Glee Clubs of Occidental College, Los Angeles, will sing in Sunset Auditorium. The concert will commence at 8:30 p.m. under the direction of Howard S. Swan, head of Occidental College Music department, the chorus will present works of both classical and contemporary composers. This will be the peninsula's only opportunity to hear the Glee clubs, now touring the western states and renowned, for their singing with the Los Angeles Philharmonic Orchestra under the direction of Alfred Wallenstein.

Advance tickets may be secured from the Morehouse Realty office on Ocean Avenue, or from members of the Lions Club.

Mary Sargent Plays In Miami

Miss Mary Sargent of Pebble Beach, Carmel's crack woman golfer is upholding Carmel and California fame these days in Florida. January 25 to 30th she is playing in the American Doherty Cup Tournament at the Miami Country Club. February 3 to 6, Women's International 4-Ball Tournament, Orange Ormond Beach. Msrch 8 to 12 Florida East Coast Championship for Women, St. Augustine Links.

Miss Sargent will be back in time to participate in the Pebble Beach Championship for Women the week of April 4th.

Brooks Country Club, Hollywood, Florida, February 8 to 12, Women's Golf Championship, Palm Beach Counry Club, Palm Beach; February 14-19 Amateur Invitation Mixed Foursomes, Everglades Club, Palm Beach, February 23 to 27, Open Mixed 2-Ball Tournament, Dubsdredd Country Club, Orlando, March 1 to 5, Women's Golf Championship.

CARMEL WELCOMES

Registered at Carmel's leading hotels this week are:

BIGBLANDS INN: Captain and Mrs. J. T. Grierson, Royal Canadian Army, New Westrinster, B. C. Canada; Mr. and Mrs. A. J. Dubuc. Burlingame; Mr. and Mrs. Lloyd Iverson, San Francisco; Mr. and Mrs. J. E. Schafer, Berkeley; Mr. and Mrs. J. E. Schad, San Jose; Mr. and Mrs. Roy Anderson of Oakland, and Mr. and Mrs. Roscoe St. John of Abilene, Texas.

PINE INN: Mr. and Mrs. A. L. Malott and their daughter Mary have arrived from Gros Point Shores, Michigan and will be in Carmel until April; Baroness Margaret La Roche and her companion Mrs. M. Jeidels of Carpenteria, California; Mr. and Mrs. D. J. Anderson of Marblehead, Massachusetts

DEL MONTE LODGE: Mr. and Mrs. Anthony Valle (Louise Frawley) of San Francisco enroute to Tampa Florida; Mr. and Mrs. Norman Philbrick, Stanford University; Mr. and Mrs. Hamilton Chase from Greenwich, Conn.; Mr. and Mrs. Roscoe C. Ingalls, Pelham, New York; Mr. and Mrs. A P. Baston, Minneapolis, Minn.; Mr. and Mrs. C. E. Briggs, Detroit; Mr. and Mrs. B. E. Hutchinson, Gros Point, Michigan; Mr. and Mrs. R. W. Stephens and Mr. and Mrs. H. W. Squiers, Palo Alto; Mr. and Mrs. Donald Williams, Midland, Michigan; Mr. and Mrs. A. H. Sutton, Los Angeles.

LA PLAYA: Brigadier General H. F. Thompson and Mrs. Thompson from Washington, D.C.; Dr. and Mrs. D. Alcock, Iowa City, Iowa; Mr. and Mrs. Sam R. Sumner, Wenatchee, Washington; Mr. Kendall Wyman, Cincinatti, Ohio; Mr. and Mrs. Donald Clark, Medford, Oregon; Mr. and Mrs. Henry Judd, Menlo Park; Mr. and Mrs. W. A. Doyle, San Francisco; Dr. and Mrs. L. B. Kingery and Mrs. Kingery's parents, Mr. and Mrs. R. Farrell, Portland, Oregon; Dr. and Mrs. Henry Hart, San Francisco. Also, representing the Aluminum Utensil Company of Oakland, Mr. J. F. Christensen, manager, Edward D. Burton, W. Marshall, V. E. Lamb, T. J. Keegan, San Francisco; Dan Spaulding and John Coy, Portland, and Melvin W. Strong, New Kensington, Pennsylvania.

The passing of Dr. Edward Octavius Sisson comes as a shock to thousands of his students, associates, and friends, not only in this community but in California, Washington, Oregon, Idaho, Montana, Kansas, and Illinois, in which he taught and was signally honored for the high quality of his work. He is favorably known by leaders in education throughout the Nation and foreign countries, notably in England, where at one time he gave a course of lectures in the University of London. I shall not attempt in this brief appreciation to write of his many outstanding educational achievements. His great interest in education and philosophy was maintained to the end. I think it is significant that he was currently carrying on a correspondence with Dr. John Dewey, America's leading philosopher and educator.

My heart is so full and my loss so great that I must confine this brief mention to a few personal remarks on what he meant to me. Some months ago I prepared a manuscript dealing with life and education. With the reader's indulgence for injecting myself into these items about my great Friend, I shall quote a few lines from my unpublished manuscript, I was employed as director of Teacher Training in the State Normal School at Bellingham, Washington. "During the second semester of 1906-07, a man by the name of Edward Octavius Sisson, Head of the Department of Education of the State University of Seattle, began to make unannounced visits to our school. He seemed to be getting an overall view of the school, but on one of his later visits, perhaps his last, he seemed to be observing especially the work of my department. I liked him from the beginning and told him all the trade secrets I knew. Then he casually asked me if I might consider a position in his department, that a position in his department, that is, some time in the future." I soon discovered that Sisson was highly respected by the Faculty of the University. He gave the Department of Education a standing on a parity with all other departments of the University. "The members of the Faculty at Washington were a splendid group. The personalities of many of them are still vivid in my memory over a span of thirty-three years since I left there. There were about ten men in the Faculty who seemed to be original thinkers and first-rate scholars. Sisson was, in my judgment, high among the ten.

And so until the time of his passing, and as long as I live, he will continue to inspire me for more human, liberal, better living.

HERBERT GALEN LULL

Simple SUMMARY

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Dan Harris On Display

On January 29th, the Centaur Press in San Francisco will celebrate its first publication "The Playground," a dance drama by James Broughton, illustrated by ZEV, whom you know as Dan Harris. Although ZEV was his family name some centuries back, he is now using it, for the first time and will hereafter sign all his work ZEV.

On the same day-the 29th- an exhibition will open at the Carmel studio of John and Mary Burr, of paintings by Dan Harris, signed "Dan Harris" inasmuch as they were painted previous to the name change.

With the closing of the Pat Wall Gallery, many painters find themselves "homeless" on the Peninsula, and the Burrs have been kind and generous enough to offer their studio as a gallery.

Dan Harris first came to the Peninsula almost two and a half years ago, after establishing a reputation in New York, where he lived until 1945. Since then, he has continued to build ahtt reputation and is now acclaimed on the West Coast as well. A brilliant talent -versatile, prolific and human, combine with a profound knowledge of his craft to be the basis for that reputation. He believes that the true appreciation of art can best be reached when people see the paintings in their own homes and live with them. Harris has made this possible to many people by selling his work at prices that the average person can afford.

The Show will include work from recent periods, with a variety of subject matter and media. The more delicately drawn and colored watercolors as well as the dazzling oils in the "jewel toned" color which has often been commented on by critics. His unorthodox use of subject matter and media mark him a master of invention and fantasy.

In talking of his work, he says: "As bread should look like bread, so paintings should look like paintings. In baking a loaf, we use paint: but whatever we create, the final result is what counts and to have a sincere expression it should embody those qualities indigenous to and inherent in the materials used. Technique in painting should not, however, become omnipresent and of all-consuming importance, lest it become the end in itself. It must be so mastered that it becomes second nature, thereby allowing us to explore the infinity, within the mind and the soul, that we may bring to light what beauty

The show will alst in the busy studio until February 14th, and the general public is most cordially invited to drop by. They also announce that cocktails will be served on Sunday, February 6th from four until six.

Crafsmen Form Guild Here

At a meeting Sunday night, January 23rd, the newly formed Carmel Crafts Guild, formerly known as the Carmel Guild of Craftsmen, a new roster of officers took over the reins with the intent of steering the course to the same fine objectives set forth in the proposed constitution put forward at an earlier meeting.

New President Francis Whitakar quotes Article II of the constitution as follows: "It shall be the object of the Carmel Crafts Guild to further the interests of craftsmen of the Monterey Peninsula area; to encourage, develop, and maintain a high standard of craftsmanship; and to stimulate an appreciation of fine workmanship both among its members and the general public.

To further enlarge their program, the Guild voted Sunday night to open its membership to amateurs as well as professionals who qualify before the Jury and Membership Committee. This committee, headed by Mrs. Marian Brueck, and including Howell Armor, Margaret Lang and Claude Wolf, will soon announce in The Spectator the first date at which they will accept contributions for consideration.

Other officers voted upon were Mrs. Marian Brueck, Vice-President; Enola Dickey, Recording Secretary; Barbara Blair Wasserman, corresponding Secretary; and E. M. Beacher, Treasurer.

Once Upon a Time

By Alexander Victor

Last week I wrote about music and confessed that I knew nothing about music. This week I propose to write about "Barn storming," about which I know almost everything. Before the "movies" came into existance - and I am ashamed to say, I had a lot to do with that - every little town had its own theater which used to be referred to as "the Opera House." To these came shows every little while. These shows only remained for a single night. Although some of these little theaters had electric lights they were referred to as the kerosene circuits.

We always tried to get a new show started before Labor Day. We were underfinanced — all of us. So we tried to take advantage of the best paying show day in the year. Some of the shows lasted only a few weeks. I am happy to remember that every one of my shows played a full season. I had the nice reputation of always bringing my boys and girls back to New York without their having to walk the railroad ties.

Every time I started a new show I had to go to a number of New York boarding houses that smelled of stale cabbage and onions and get the various actors out of "hock." They invariably owed a large bill and in order to get their trunks all bills would have to be settled. With my at-the-time limited finances, this would make deep inroads into my capital. However, I managed somehow.

In those days theater-goers had to take a chance on the quality of the show they paid for. Being one-night stands, they had no chance to learn through the local press about the excellence of the performance. I think my own success was due to the quality of the paper I used. I never stinted on the quality or the cost of the lithographs we plastered all over the town on billboards and in windows. I considered that real showmanship. In this motion picture business of mine, I have used the same methods and with good results. Don't I own twenty woodpeckers and four bluejays at present, which proves my point.

My first so called barnstorming venture in America was after playing several New York theaters. Tony Pastor induced me to come from London by offering a four week engagement. Two at his own theater on Fourteenth Street, one at Koster & Bials and one at Keith's. After that I came to Chicago and gave a weeks performance at the Masonic Temple. After that it was a toss-up, whether to go back to Europe or remain in America.

I finally decided to remain here and give a road show. All small town stuff. However, some towns were fairly large, like Buffalo, and Rochester, New York.

At the time, a magician by the name of "The Great Lafayette" had a lion illusion. Poor Lafayette, he died in Glasgow, Scotland while trying to save his dog in a theater fire. He went in and never came out. Too bad. He was a great genius and a wonderful showman. At any rate, his lion act had been such a great success that I wanted something equally spectacular. So I invented a trick called "The lady or the tiger." Named after Stockton's story by that name. I had an advance agent by the name of Morris. I entrusted the task of buying the tiger to Morris. He swore he could buy one for five hundred dollars. Never in my life have I seen so tame and sick a tiger. He might have been cut out of the wood from a cigarbox. His flanks were so thin you could practically see through him.

He had no teeth and we had to feed him soup. While Lafayette's lion would roar and turn somersaults in his cage and look ferocious, my tiger would just lay down and snore. So when we arrived in Buffalo I decided to drop the act. I called up the Buffalo Zoo and asked if they would accept a tiger as a present from me. The curator was very cordial and accepted. I think they are still trying to locate me.

Presently I found that the burden of carrying so many people and baggage was too much for me. So after one season I wrote a melodrama called "The Black Diamond Express." Here I had only ten people. The railroads in those days charged only half fares to showpeople, if ten or more. Every town had small hotels. The price was invariably one dollar per day for a clean room and three meals. Some even served pie for breakfast. So we managed to get along. But it was a hard life. We often sat up all night in unheated railway cars. People today have no conception of what we had to put up with. Frequently, we personally had to shift our trunks and scenery from one junction to another. The girls in the company had to sit in a cold railway station while this was done by the actors.

"The Diamond Express," was a lurid melodrama. I had a villain tie the heroine to the railway track. I had invented a trick train made of canvas which was suspended to a taut wire which ran across the stage. It was a night scene, so of course the wire was invisible. Then I had one of my actors by the name of Arthur Hill, a one-time middleweight boxing champion of England, run across the stage dragging the train with him. This canvas train folded up on one side of the stage like an accordion. It unfolded and gave the effect of a long train. It was received on the other side of the stage and folded up again. Hill would hold an acetyline lamp in one hand and grip a handle on the locomotive with the other. Of course Hill was hidden in back of the locomotive. One night the handle let go, but in the excitement, Hill did not notice that he did not have the train with him and galloped across the stage carrying the handle in one hand and the acetyline lamp in the other. All this was done to the accompaniment of sound effects in the way of escaping steam and the clanging of the engine bell. I would not have missed the scene for anything although it ruined the show. The best part of it all was that the hero, the boy in the watch tower, jumped down through the window to rescue the heroine. However, we lived that down too.

On another occasion, a drunken miner jumped upon the stage while our villain was tying the heroine to the track. We had to secure another villain for the next two weeks.

It is impossible in so short a column to give more than these few examples of those so-called good old days. I know of hundreds of episodes but have only selected these few.

All of which is very interesting if it's true — which, I assure you, it is.

Building Fund Boosted Again

At the annual parish dinner of All Saints' Episcopal Church, held last Wednesday evening in the Parish hall, Mrs. Leon O. Fisher, treasurer of the Women's Auxiliary, presented the rector, Reverend Mr. Alfred B. Seccombe with a U.S. Savings Bond for $1,000 (earnings of the bazaar held in November,) for the Building Fund of the new church to be erected on the church property running from Dolores to Lincoln on Ninth Street. Captain Archer M. R. Allen, Senior Warden and chairman of the Building Fund announced that the drive is going steadily ahead and that they plan to begin the actual building late this year. The goal for 1949 is $100,000.

Four new members elected to the Vestry were General Aldous Chapman, retired commander of the 13th Air-borne Division; Mr. Bruce Bacon, Mr. J. Hampton Hoge and Mr. Frederick C. Elstob.

Four delegates and four alternates were elected to attend the Diocesan Conference to be held in Grace Cathedral, San Francisco, February 2nd, 3rd and 4th. The delegates, Mrs. J. L. Piper, Mr. Ronald Ogilvie, Mr. J. Hampton Hoge, and and Admiral A. C. Bennett. The alternates, Mrs. Bennett, Colonel Carlysle Whiting, Mr. Sydney Williams and Mr. Frederick Elstob.

Following the dinner, which was served by Mrs. Sydney Williams and her committee, reports were made by Miss Susan Trevett, age 8, for the Children's Alter Guild; Mr. Ashely E. Stetson reporting for Mr. G. H. Burnette, secretary of the Vestry; Mr. Jack Marsh Laughlin, Treasurer; Mrs. R. Ellis Roberts, secretary of the Women's Auxiliary, Mrs. Walter Lehmann, for work done in cooperation with the Church of the Wayfarer for World Relief, announced that 2000 pounds of clothing and shoes had been sent this year. Miss Mary Barnes reported on the Missionary Society, another joint activity with the Church of the Wayfarer. Mrs. James P. McNeill for the Young People's Fellowship.

More than 100 parishioners attended the affair.

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Your Local Newspaper And You

IN THIS, the 15th edition of the Carmel SPECTATOR, your editor is going to use his prerogative and indulge in a bit of sentimentality. A newspaper is not often called upon to publicly admit anything; but those among you who have with some diligence perused our weekly know by now that one of the things we treat lightheartedly is an old bugaboo called tradition, and when we feel like letting our hair down to admit something that's exactly what we're going to do.

WE FEEL called upon to express our gratitude to our advertisers, our contributors and the general public who have so whole-heartedly gotten behind this little enterprise and made it not only possible but representative.

THUS FAR we have escaped the indictment that we take ourselves too seriously, but if we do, we trust that our readers will point out the mistake. We don't mean to infer that nothing should be taken seriously. We have our fair share of convictions and some of them may be as old as an apothecary's shop. If you like to needle--by all means do so. But--don't keep it a top drawer secret (it never stays in the top drawer anyhow). Write it down and send it in. If it's not to abusive, it will make a public appearance in this paper.

MISTAKES WE HAVE MADE a plenty and that's not all. We'll probably keep right on making them. It may be that our chief fault is being human. That doesn't change our resolve that every effort will be made to improve the appearance and contents of your paper, but we trust that you will not only bear with us as as we grow out of our infanthood but have already noticed some evidence of that resolve.

SPEAKING OF MISTAKES-last week we omitted one very important item in our story about the trials and tribulations of finding a home for the SPECIATOR. We forgot to mention the fact that it was through the good devices of one of Carmel's leading Real Estate Offices that we found what we so sorely needed. For that, our kindest regards.

JUST ONE MORE WORD and this concerns the matter of a "free press." Material that appears in the columns of this paper does not necessarily represent our opinions or politics. Some of my "liberal" friends have taken us to task for publishing what they called "reactionary" material. All we have to say to this rebuff is this: If you don't like what you read, write something that will refute the article. We're convinced that you don't have to be inarticulate or illiterate to be a "liberal" but up to date nothing has crossed the editor's desk to confirm that conviction. Do we have a taker?

Scout Circus For Feb. 8th.

A Scout Circus to celebrate the 39th Anniversary of the Boy Scouts of America will be held at 7:30 p.m. Tuesday, February 8, at the Monterey Union High School gymnasium, it was announced today by Boyd Beall, the chairman of the Scout Camping and Activities Committee.

A series of ten events, each with three rings of Scout activities, will be conducted during the evening's festivities. Highlighting the events will be a Court of Honor at which Scouts and Senior Scouts will receive recognition for advancements.

The Monterey Union High School Band will supply the musical background for the Circus, under the leadership of G. E. Anderson. The band will participate in the opening and closing ceremonies and play selections during the presentation of the Circus events.

Event I will feature Cub Scouts in which Pacific Grove Light House Club Pack 49 will present a clown stunt and Monterey Rotary Club Pack 38 and Carmel Church of the Wayfarer Pack 107 will depict a pioneer and Indian fight.

"Skin the Snake" by Seaside Lions Club Troop 108. "Pyramid Building" demonstrated by Seaside Chamber of Commerce Troop 42, and "Indian Hand and Leg Wrestling" shown by Pacific Grove Latter Day Saints Church Troop 48 will complete Event II.

Two dry-land life saving demonstrations given by Monterey Kiwanis Troop 2, one in slow motion, with a special first aid exhibit presented by Pacific Grove Rotary Troop 90 will fill out Event III.

Event IV is limited to Senior Scouting activities. "Ship Drill" will be depicted by Carmel American Legion Ship 86, while the Pacific Grove Rotary Club Explorer Post 90 will demonstrate packing a live burro. Ring 3 will be occupied by Fort Ord Officers Club Outfit 31, demonstrating a special skills event.

Chariot Racing will feature Event V. Participating Troops are Holy Name Society Troop 32, Troop 90, Troop 48 and Troop 108.

Event VI will see "Communications" as depicted by Troop 32, Carmel American Legion Troop 86 and Fort Ord Officers Club Troop 31.

"Worst Aid" will highlight Event VII. This novelty stunt will be carried out by Pack 49 and Pack 107. The remaining ring will be taken by a "Horse Race" under the guidance of Pack 38.

Human signal towers will be built in Event VIII by Troop 86 and Mayflower Congregational Church Troop Troo 46. Troop 86 will put on "Izzy Dizzy."

Event IX will receive emphasis with pioneering projects to be depicted by Troop 90, Troop 86 and Troop 2. The Court of Honor will be final event of the evening. Admiss- will be free.

The name "hesperia" was given to Italy by the Greeks because it was to them the land of the setting sun and evening star - hesperos - "evening." The Romans for a similar reason, transferred the name to Spain.

Barber Brings Bravos

There are a few people - few, I write, knowing full well that this column does not get a wider coverage than that meager word will afford, who are wondering what slant the writer will use in his criticism of the recent performance of "The Barber of Seville," which took place at the Sunset School Auditorium. Will he, for example, unleash a barrage of verbal abuse on all and sundry; or will he temper his remarks with an oblique approach that makes almost as much sense as mumbo-jumbo.

There have been some who have criticized the critic for being unduly harsh and on one occasion we've decided, with some justification. On the whole, however, what we have to say is said with no thought in mind except that the discriminating faculty be exercised and that, we believe, is the principal role of the critic.

Accepting that responsibility, we proceed with our evaluation.

The Pacific Opera Company, under the direction of Arturo Casiglia, is not a pretentious aggregation of pampered stars. In that respect they certainly represent a new and wholesome approach to the problem of how best to serve a public who would very much like to have a chance to find out what this stuff called "OPERA" is all about. Operatic performances will never get to the provinces any other way, and that is exactly why the musical public should support a provincial company.

The most important element in any Rossini opera is the singer, and the Pacific Opera Company has on its roster a highly skilled group of these vocal extroverts. Let's look at the cast of the "Barber."

Norma Andreotti, who sang the role of Rosina has an amazing instrument, especially in the upper register. Like most coloraturas, her speaking voice has an undeveloped quality which lessens the effectiveness of the recitative passages. Vocally she gave us some thrilling moments but dramatically her efforts left a great deal to be desired.

Joseph Tissier who sang the role of Count Almaviva is not a tenore leggere and his rendition of "Ecco Ridente" suffers thereby. I should know, I've known Mr. Tissier for more than ten years and part of that time we spent in Italy together. Joseph is a fine musician and there are roles in the operatic repertoire that this artist sings with a surer touch. Those who heard him sing here last summer in a performance of Rigoletto will substantiate this statement. Under the circumstances, the tenor is to be congratulated. He is a seasoned performer and a dependable one.

Francis Barnes is a new personality to me and, I must say, an engaging one. His handling of the difficult part of Figaro was, for the most part, ably done. His deliniation of the ingratiating "Barber" had a pleasant ring and the "Largo" was delivered with a vocal competence that had much in it to seduce the ear of the listener.

Both Randolph Griffith and Boris Bistritsky, who sang the roles of Doctor Bartolo and Don Basilio respectively, demonstrated their prowess, both as singers and actors. Mr. Griffith has a big voice and the buffo role seemed perfectly suited to his talents. Mr. Bistritsky was equally effective as the mendacious Don Basilio and between these two gentlemen the honors were about equally divided.

Imogene Cornwell was a competent Bertha; a minor role that gives the singer little opportunity to show her talents even under the most favorable circumstances.

Arturo Casiglia did a prodigious job as the conductor and held the cast together without the aid of a prompter stage front, which is no mean trick, believe me. The orchestra, though small, was well chosen and enhanced the performance enormously.

A nearly capacity house obviously enjoyed the performance and demonstrated as much with volleys of applause and numerous curtain calls. Despite the shortcomings of this new enterprise, and most of them must be obvious even to the untrained eye and ear, we go on record as enthusiastic supporters of the Pacific Opera Company; Arturo Casiglia, who is realizing a long cherished ambition; and every member of the Company who is helping to keep alive and invigorated a magnificent musical art form that has been threatened with rigor mortis.

Brereton To Play Fri.

Robert Brereton, brilliant, young American pianist, whose playing is one of such high calibre, his audience immediately forget that he is blind, will be heard this Friday night January 28, in recital under the management of Alice Seckels and Franklin Dixon in the Sunset School Auditorium.

Brereton, whose fame has spread across the country, has been hailed by critics and audiences alike, not as a blind pianist, but as a major artistic force to be reckoned with on merit alone.

The extensive repertoir of young Brereton baffles musicians since he learns all the works he plays from dictation. His mother who says she is not a musician, reads him the score, noting the accents, rests, value of notes, etc. He has memorized a sixty page concerto for piano and orchestra in three weeks, and now has eleven in readiness, as well as four piano quartets and numerous recital programs.

Brereton has chosen a most beautiful program for his Carmel recital. Included in the program are works by Brahms, Chopin, Granados, Albeniz, Prokefieff and Debussy.

GOLDEN BOUGH PLAYHOUSE

Metro-Goldwyn Mayer's Release

The Search

A semi-documentary filmed in Germany's American Zone Featuring the exciting new star discovery, Ivan Jandl

Thursday thru Monday

My Darling Clementine

Starting Tuesday
A FILM STORY OF
THE EARLY WEST

Henry Fonda - Linda Darnell
Walter Brennan

CARMEL

Thurs.

So This is New York

Henry Morgan--Virginia Grey

— also —

STAGE STRUCK

Fri.-Sat.

Dude Goes West

— also —

Sixteen Fathoms Deep

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Jonny Belinda

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Charles Bickford

This Friday Night 8:30

Robert BRERETON

Brilliant Pianist

N. Y. Times - "A remarkable display of skill & musicianship"

Mgt. Alice Seckels - Franklin Dixon

Reserve Seats
ABINANTE MUSIC STORES
Carmel & Monterey and at Sunset Auditorium night of concert.

$2.40 - $1.80 - $1.20 (tax included)

January Clearance

Fine Leather handbags. The handbag above is regularly priced at $18.00. Now priced at $12.25.

The Little Leather Shop

Dolores near 7th, Phone 2004

Spring Fashion

Spring arrives in Carmel...in just 48 hours from today. Springtime of Cruises...of sunny days...of dancing...Swagger casuals...faultlessly tailored toppers. suits, dresses...exquisitely feminine cocktail dresses... and formals, romantic as a Southern belle. ou will see them all on Saturday evening at the Lions' Club Prelude to Spring Fashion Show...And in the Shops you will find your type, your size, your heart's desire...selected by Carmels' Shops expressly for the Carmel Scene.

Cottons...new in color, new in texture, new in style treatment, cottons for every occasion under the sun... for dining...for dancing.

Fashioned by Izod of London, this sport ensemble features an all wool skirt and jacket over a linen vest and broadcloth blouse. Priced at $85, Beret $9.75, Bag $12.75.

Country Shop

Ocean & Lincoln Phone 400

David Crystl's Baedeker for perfect Spring wear -- just as good next summer -- these dresses in an architectural print by Regency, woven with Rayon. Priced $49.95.

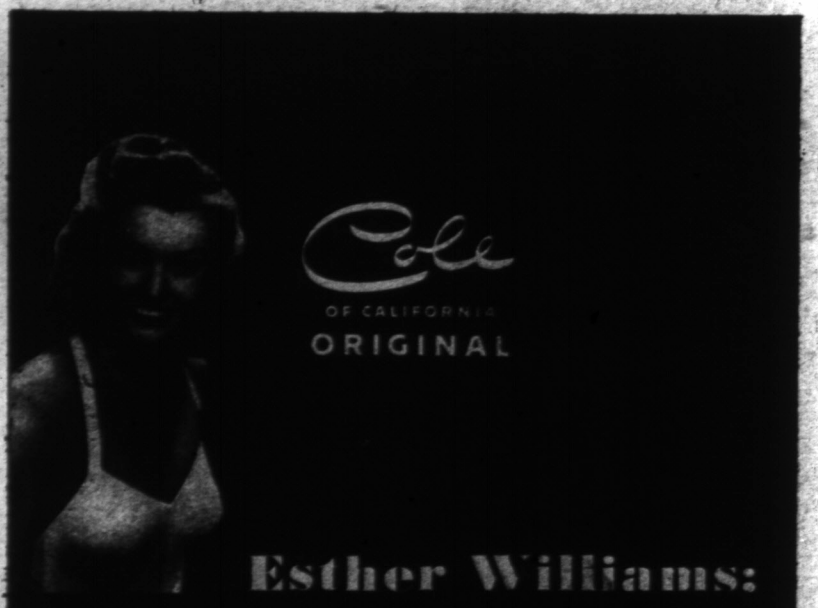
A coachman's coat in rayon taffeta with a wide quilted shawl collar and cuffs. By Lyndelle, $14.95.

Cinderella Shop

Ocean & Dolores Phone 280-W

Silver Thimble

Dolores & Ocean Phone 1410



A perfect swimming suit! It fits beautifully, wet or dry -- has freedom in action and beauty all the time. Priced $17.95.

Quilted Cotton suit in navy blue print with red trim and red cotton lining. Sizes 9-15. Priced $39.95.

Putnam & Raggett

Ocean & San Carlos Phone 93

Lanz of California

Ocean & Dolores Phone 106

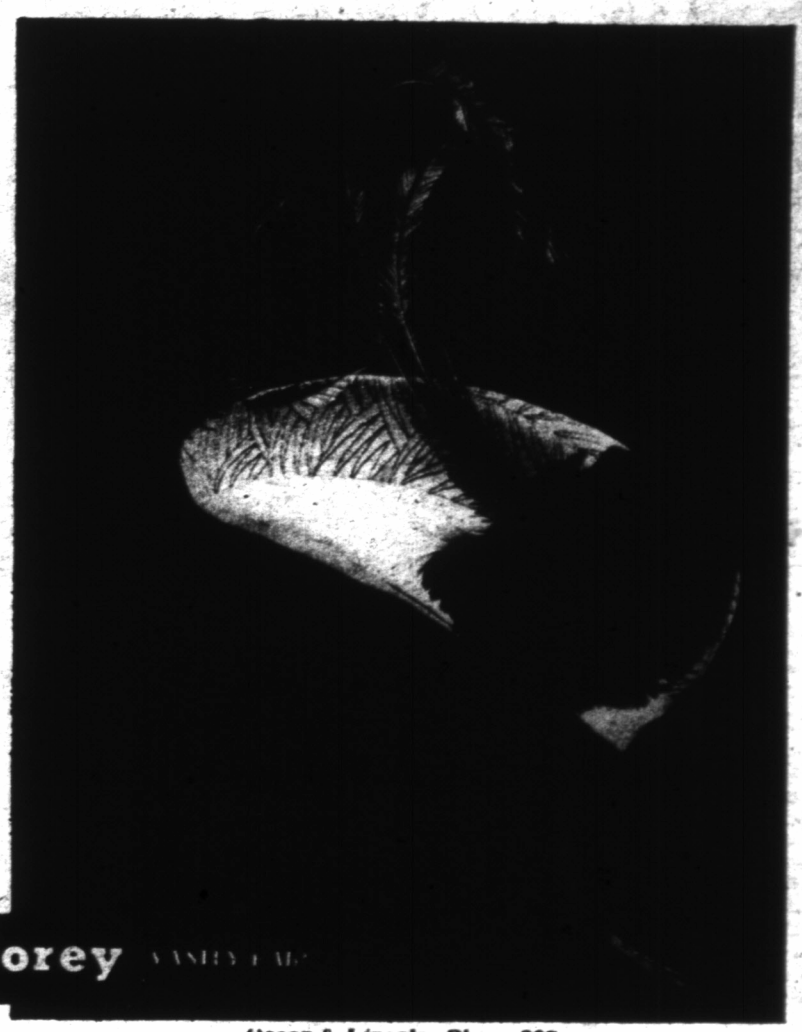
Showing at Mission Ranch
SATURDAY Jan.29

Silks...lavish in texture in 1949's new muted or "gaudy" colors.

Prints...dramatic, amusing or quaint, as you like.

Wools...faultlessly tailored with an utterly new detail and verve. New accessories...new hats...new lounging affairs...new lingerie...new yardage...new shoes and hose. It is a brand new season and brand new fashion picture...Walk into your own Carmel Shops...Walk into Spring 1949.

Fashion Show Tickets are available at the Shops appearing on this page.



Spring styling that speaks for itself...a creation of curving straw and sweeping feathers for that 'off the face silouhette. Priced at $22.50. →

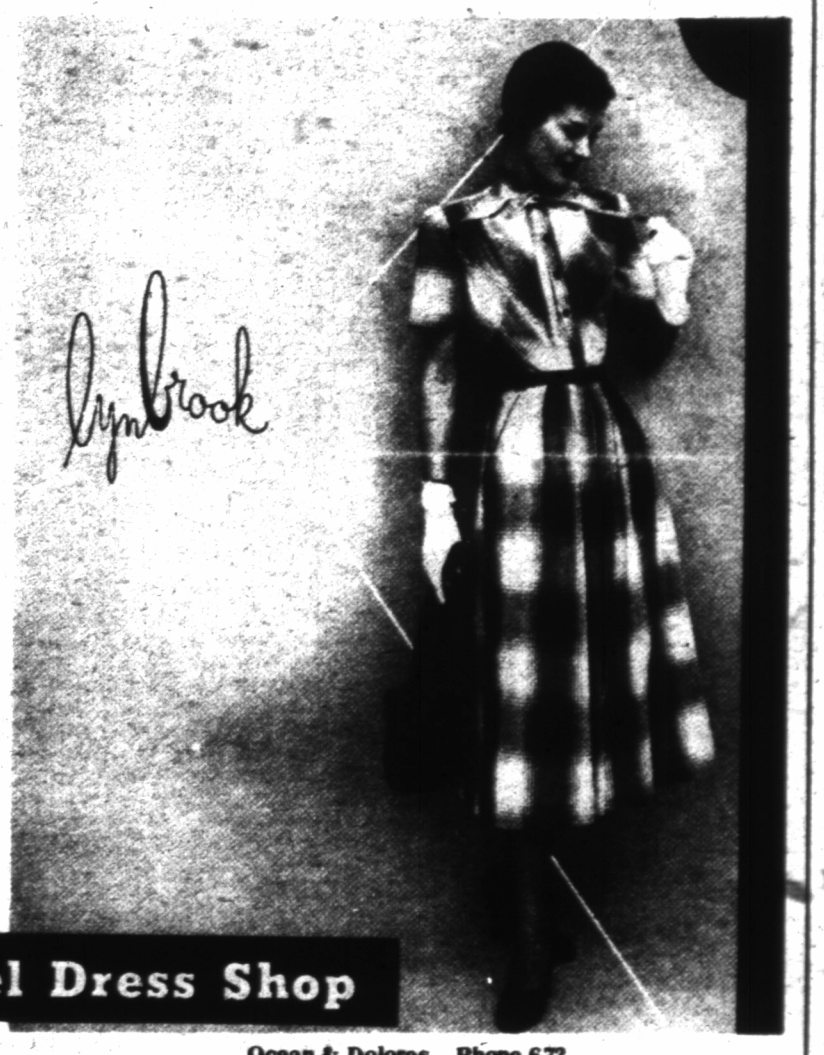
Eve Sorey

Ocean & Lincoln Phone 307

Luxuriant nightdress by Van Raalte fashioned from nylon in a selection of soft colors, Priced from $8.95 to $14.95. ←

Harriet Duncan

6th & Lincoln Phone 1467-J



Beautiful chambray plaid in a design meant for spring, mixing white with green, yellow, red and blue. Priced about $17.90. →

Carmel Dress Shop

Ocean & Dolores Phone 672

A delightful party Pinafore of permanent finish organdie. Comes in sizes 1 to 6X. Priced $7.95. ←

Carmel Kiddie Shop

Ocean & Dolores Phone 1799-W

The Village Shoe Tree, presenting shoes at the style show, picture here two popular models: the Cantata by Customcraft and the famous British Walker. Priced $24.95 and $19.95 respectively. →

Village Shoe Tree

Dolores & 6th Phone 613-W

Talk,and MOORE Talk

"Around Home in Carmel Valley"

We've been enjoying our dinners together for some time now: Wilma "Billie" Paddock and me, Larry Moore. We've talked about words said and work done and fun enjoyed with friends and neighbors in our clubs, at work and around home here in the Valley. Politics, economics, religion, the party line and the clothes line, the new school and the old school, the new road and the right road, whether to, and the weather too, and, inevitably, Dan Cupid has come to the dinner table with us. Billie and I have enjoyed our dinner talks so much we have decided to have them at breakfast. What's more we'd like to have company: You. That's a SCOOP! and our first Valley item. Now, if her Royal Tininess will just pour us out that steaming cup of Maxwell House Coff--

By that, he means me, Billie Paddock, and if I hadn't stepped in here the column would very likely have been a monologue. Scoop, he says. Larry's just a bit over-enthusiastic at times. Everybody in the Valley knows that February 12th happens to be the date you'll be having breakfast with Mr. and Mrs. Larry Moore, and not one issue before. In the meantime, we'd love to have you for our dinner talks, and if Mr. Moore insists on talking coffee, how about getting him to tell you about the Coffee and the Fiesta?

Ah, yes, my favorite topic-of-the week. Let me see--the place wasthe new Valley fire station; the time, hmmmmmmm, Wednesday, January 12; the subject: The Carmel Valley Fiesta on July 2nd, a day of fun! of fiesta! of good neighborliness! A day renewing the spirit of the old fiestas, when the great landed dons threw open their ranchos to their friends, their neighbors and their workers for dancing, entertainment and barbecues. Chit-chatting with Mrs. Frank Andrews, prominent Valleyite and rancher, one of four Fiesta Steering Committee Chairmen, revealed that old records show such fiestas were held in the Valley at least until 1838. Sounded downright neighborly to a lot of nice people -- busy people and business people, socialites and shining lights, and you and me. Moore talk about a motion thanking Peggy Porter Marquard for her efforts in bringing these good neighbors together. Much talk about plans, suggestions, and committees. Yours truly is appointed Program Chairman, on a list of only 34 Chairmen! I beam. My first meeting, too! Already I'm planning. Much peace reigns! Then, some tempted Eve bit into the Apple in the Garden of Eden. Words like, "Raffle! Souvenir Booths! Commercial! Promotion! Carnival! are a dime a dozen, and very few buying any. Much buzzing. Much speech-making by citizens Mesdames Clyde Zumwalt and Robert Stanton, Messrs. Hayd Levi, Herb Brownell, Paul Porter, George Ferch and Norman Marshall. Meeting Chairman. Our little group stirs a bit. It's a bitterly cold night; cold feet are very much in evidence. I --

Tell then, about the coffee, dear--

Oh, yes. At this point, Peggy Marquard stepped in -- I mean, served hot coffee and ginger cake, which served as a very nice way of warming everybody up to a unique adjournment.

As always, you forget the important points: Everybody wants a Fun Day and meetings are planned in the near future. It was hoped that a few more Cachagua and Lower Valley people would show up and fill some top spots on the Steering and Arrangements Committees. Anything further to add you can just tack on the new bulletin board at the Airway General Store. It's for free, my lamb, and you can make much words about it. As for me, I'm a bit more interested in our school talk at the moment "Cass" Marrs, my favorite school teacher, is pleasec about the resolution of the Board of Trustees of the school to vote a $90,000. bond issue. It will mean 4 new class rooms, an office, washrooms, playgrounds, etc. and will be located in the Airway Tract—which is a bit nearer to home. The election is to be held at the Robles Del Rio store on February 5th, and we'll both be there, Mr. Moore.

Love to. After all, we do have to look to the future. I understand One of the four new rooms will be designed to be used as a kindergarten.

Speaking of kindergartens, Mrs. Horace Ayres reported 50 names on the survey of pre-school age children in the Valley at the last meeting of the Survey Committee. There are already 70 children crowded into the old Tularcitos School, and it looks to me as if building contracts won't be let a moment to soon.

That ties right in with talk from Washington about the bill for large grants of Federal Aid to Education. It's among the first before the new Congress, and reports are that both parties are behind it. Sounds good. We'll keep our eye on it.

Speaking of eyes, all the femme eyes in the Airway Village were on Richard Arlen and Buddy Rogers, old Hollywood favorites, who were up for the Bing Crosby Tournament. Both very distinguished looking. Dick Arlen visited his daughter Roe Lindgren and her son who are confirmed Valleyites.

Nevada Nupitals Surprise Neighbors

All of Carmel Valley was taken by surprise by the telegram announcement, Friday, of the marriage of Mrs. Shirley Smith to Mr. Sandy (Los Laureles) Griffin.

The couple are honeymooning near Las Vegas at Mrs. Smith's ranch, "Indian Rock."

THE MOORES.

Women Voters Study Problems

Indicative of what the community may expect in the future of the women who feel that they should take their voting franchise seriously and as a public trust is the calendar of events for the Monterey Peninsula League of Women Voters, printed below.

This growing consciousness and activity among the public spirited women of the nation who recognize and understand the need for progressive and integrated political action, based on thorough study and analysis of the issues at stake, is one of the healthiest manifestations of the political scene.

Blindness and apathy have for too long been the danger signals of an indifferent public. This democratic organization of women can very well lead the way toward a more intelligent vox popoli and the benefits that can be gained from an articulate political society are incalculable.

FERRUARY 2. Combined study groups meet at the home of Mrs. Leon Shappell, Lopez and Fourth, as above, for study and discussion of the United Nations under the leadership of Mrs. Howard Clark.

FEBRUARY 11. Area meeting in San Mateo from 10 a.m. to 3 p.m. in the home of Mrs. Dinkelspiel, 301 Ascot Road. Subjects for study and discussions are United Nations, Legislative Processes, Committee System, and Apportionment. The assemblyman from the District will atend. Bring your own sandwiches, and coffee will be served. If you wish to attend, call Mrs. Bruce Spencer, Carmel 901, who will make arrangements for your transportation.

February 16. Combined study groups meet at 2:00 p.m. at the home of Mrs. Shappell. Committees of the California Legislature will be the subject for discussion under the leadership of Miss Orre Hazeltine.

The date of the February general meeting will be announced later. At this meeting the board plans to show two films concerning the United Nations.

MARCH 2. Combined study groups meet at Mrs. Shappell's home at 2:00 p.m. for discussion and study of the Direct Primary under the leadership of Miss Lucile Turner.

MARCH 16. Combined study groups at Mrs. Shappell's for study of World Trade under the leadership of Mrs. Paul Low.

APRIL 6. Combined study groups meet at Mrs. Shappell's for study of Cross-Filing under the Leadership of Mrs. Edmund Sullivan.

THROUGHOUT THE MONTH OF JANUARY small teas are being held for members and prospective members. Invitations are being issued informally via telephone.

Announcements:

Miss Orre Hazeltine has been appointed historian to keep a collection of clippings from periodicals concerning League activities.

At the request of the state office an interview was arranged on Dec. 31 between Senator Fred Weybrett, Assemblyman James Silliman, Mrs. Frances Ballard, Miss Lydia Weld and Mrs. Kenneth Doolittle. Questions concerning the following subjects were asked and the replies are on record: Child Care Centers, Reorganization of School Districts, Choice of Textbooks, Proposition 4, Housing, Equal Pay for Women Cross Filing and Health. Anyone who wishes to read the replies to questions asked may call Mrs. Frances Ballard, Carmel 417-J.

Albert M.Lester Gets Scout Award

When the Monterey bay area Boy Scout council members met for their annual affair at the Loma Linda Saturday, January 22, they heard reports that showed the organization had its biggest year of accomplishment since its inception in 1933. According to Don Gilchrist, president, it was a great year for the council. Scouting spirit was high, public support was magnificent, the scout program offered outstanding opportunities for adventure, and the membership reached its highest peak.

Council membership consists of 24 members-at-large and 105 sponsoring institution representatives, representing various religious, educational, labor, civic, business, and farm interests. Executive board members are selected from these men.

Membership reached an all-time high. At the close of the year, there were 3,133 different boys belonging to 146 scout units. This compares to 2,886 boys and 129 units for the year previous. In addition, there 1,073 adults serving in various volunteer capacities.

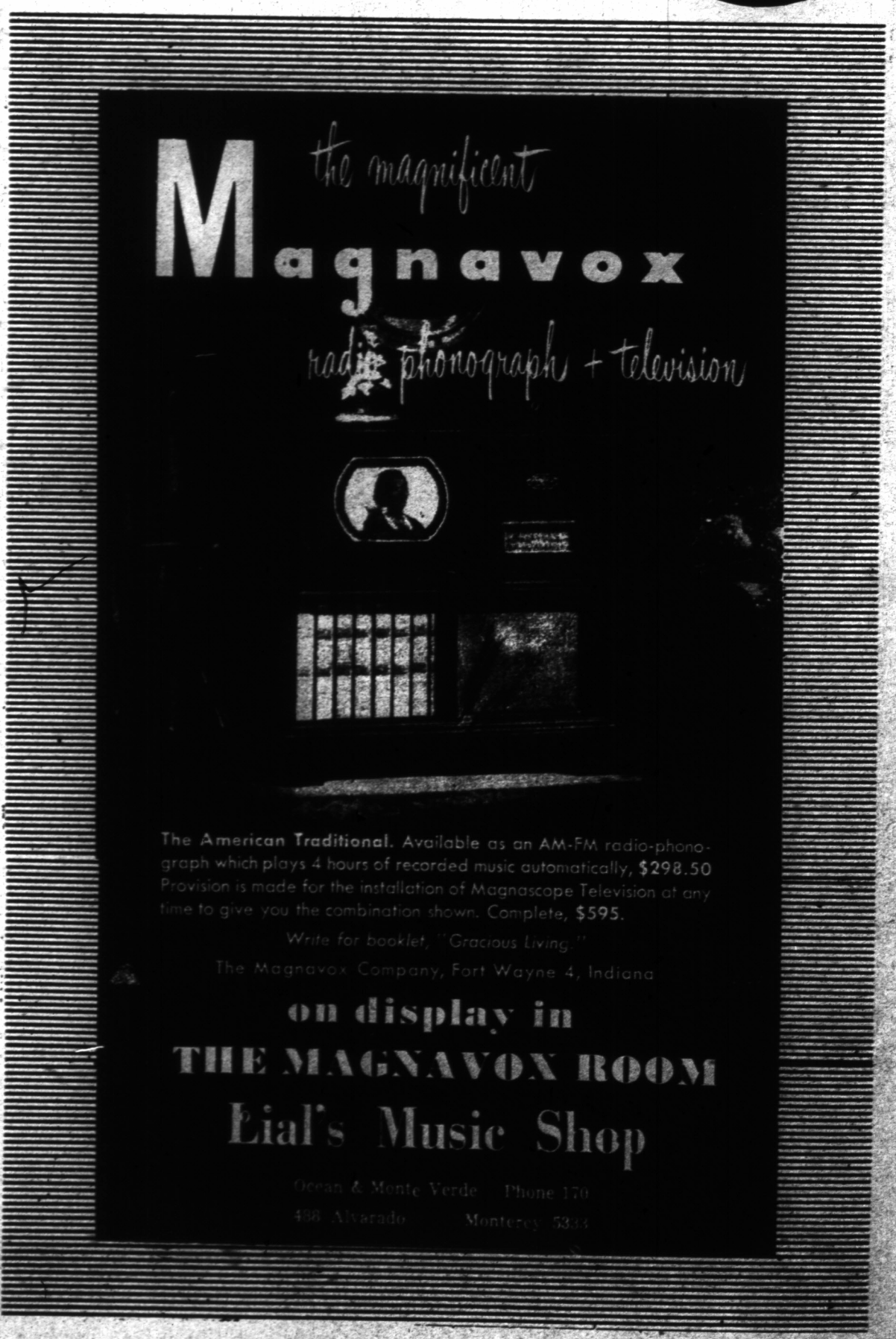
Albert M. Lester, of Carmel, and Francis Petersen, of Chualar, were presented with the silver beaver award for outstanding service to boyhood. The awards, made by the national council of the Boy Scouts of America to adult volunteers, upon recommendations by the local council, are in recognition of exceptional work, during a period of years with boys of this area.

Mr. Lester was selected for the honor because of his many years of to the scout organization, he has to the scout organization, he has been scoutmaster, commissioner, and executive board member covering a period of over 18 years. His most recent contribution to boyhood was the procurement of a 1,370 acre site for this council's new summer camp. Largely because fo his efforts the hope of the council for a new and permanent camp has become a reality.

Newspapers and radio stations of the counties of Monterey, San Benito, and Santa Cruz gave the local Monterey bay area Boy Scout council its usual cooperation during the year 1948, Ben Jubb, council commissioner stated. A total of 654 stories were published in the press and broadcast over the air for an average of 27 stories for each of the newspapers and radio stations in the three counties.

Did you know that the word "greenback" is a popular name for a U. S. note that was first issued in 1862 to aid in financing the Civil War?

7 Arts Court Phone 201



The American Traditional. Available as an AM-FM radio-phonograph which plays 4 hours of recorded music automatically, $298.50 Provision is made for the installation of Magnascope Television at any time to give you the combination shown. Complete, $595.

Write for booklet, "Gracious Living."

The Magnavox Company, Fort Wayne 4, Indiana

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THE MAGNAVOX ROOM
Lial's Music Shop

Ocean & Monte Verde Phone 170
488 Alvarado Monterey 5333

Our Ivied Halls

By PETER LYON

The following segment of conversation between a native "yokel" and a big city foreigner or "tourist" can be heard at a dozen places a dozen times a day in town. Let's listen.

"So you call this a town, do you? I thought most of the American continent was civilized, but this place sure ain't. Some town! You don't even have sidewalks!"

"Don't need 'em, and it saves ce-ment."

"Seems to me a mighty lot of people'd get run down, or do you have cars around here?"

"People in this town is mindin' their own business and lookin' where they is goin', and they looks out for themselves. Sure we have cars."

"I sure am surprised; horses would fit better on your streets, and they'd have to be mighty sure-footed horses, at that. Why don't you get the 'streets' paved?"

"Well, if we made sidewalks like you want, we wouldn't have any ce-ment for the streets. Gotta save the ce-ment."

"And you don't even have any street lights on your broken-down

street lights on your broken-down streets! What a town!"

"You just got finished sayin' we had no streets, so why put up street lights when you ain't got any streets? Besides, they glares in your bedroom window, and you might as well save 'lectricity."

"Huh! Even your water comes out green!"

"Sure, but it's sort of a novelty. Ain't any other place around that you get green water. It's a good tourist attraction."

"Oh, O.K. But what can you say for trees growing in the middle of the street? They are definitely a traffic hazard, you know."

"They keeps people from driving too fast, therefore people don't get run down, therefore we don't need sidewalks, and we saves ce-ment from the sidewalks for the streets, but we ain't got any streets 'cordin' to you, and we don't need no street lights for the streets that ain't, and so we manages to save ce-ment and 'lectricity. Can your town say as much?"

"I don't know, I 'spose not, but you sure seem in sore need of a change or two around here. No sidewalks, no streetlights or good streets, trees in the middle of the road, and green water. What have you got here anyhow?"

"Well, we got a lot of ce-ment!"

This n' That

By NANCY BROWN

Last Friday night the recently reactivated Junior Red Cross, gave an-after-the-game dance. During the dance some of the students decided they wanted to folk dance. The dance committee had on hand some good folk dancing records; some of the favorites were "Cotton Eyed Joe", "Road to the Isles" and the old perennial, "The Virginia Reel." The folk dancing was the highlight of the evening, even though the dancing made the floor so slippery it was difficult to stay on your own two feet.

A Kaldor-Bates Photo.

Shown in the above picture explaining one of his paintings which was displayed in a recent exhibition in the Carmel Art Gallery, is is Abel G. Warshawsky, well-known painter. Facing Mr. Warshawsky in the photograph from left to right are Ruth van Niel, vice-president of the Carmel High School French Club; Mrs. Matthew Beaton, French Teacher and sponsor of the French Club; Christine Malvido, secretary of the French Club and William Marquardt, president of the organization. High School officials were highly pleased with the exhibit and the reaction of the students who admired the collection of Paris scenes, landscapes and fantasies.

Club Data

By JANICE HATTON

Outstanding among the club activities last week was the election dance given by the Red Cross Club. It began immediately after the Boulder Creed basketball, Friday, January 21. The theme of the dance was in keeping with the Student Body election held Friday morning. For the dance, the cafeteria was decorated with various arrangements of the Red Cross emblem. The music was just right, the refreshments were good and everyone seemed to have a good time. Sali Dalton was in charge of the affair and was responsible for its success.

Members of the French and Art departments, holding post-mortems on Wednesday's art gallery party, decided that it was impossible for them to make up their minds which one of Mr. Warshawsky's paintings they lided the best. The exhibit was made up of three distinct types. Scenes of French people and French settings, several pictures of acquatic life adn two or three abstract paintings. The artist made the rounds of the collection with the group and nearly every painting vividly revealed some story of the trip. Several guests recognized familiar places and haunts in and around Paris. Mrs. Warshawsky attended the showing, beautifully attired in the dress of a Breton bride. She told us that in Brittany the amount of velvet on the sleeves of a girl's bridal gown denoted her financial status. Anyone looking at this particular dress would realize that the bride who had worn it must have belonged to a very wealthy family--the elaborately embroidered sleeves were made entirely of velvet.

The last two weeks the photographers have been taking pictures for the high school year book, the "El Padre." Most of the club and class pictures were taken under the editorship of Kathie Von Meier and this year's Yearbook is really going to be a good one, so we're told. The Yearbook boasts a new attraction this year. Each bright, new cover will be personalized, with the owner's name. The book will probably arrive the last week of school; meanwhile the various members of the staff are busy at work to meet printing deadlines.

CHS Students To Try For Scholarships

Examinations for scholarships to the University of Redlands, California will be given at 9:30 Saturday morning at Oakland High School, Oakland, California, in room 104, for students of Carmel High School with grade averages of B or better, Louise Jennings, admissions councelor, announced today.

Scholarships valued as high as $1,600. will be awarded. No previous application is necessary provided that the student can provide certification from his principal attesting to his grades.

Hunter Trials Announced

At a meeting held at Del Monte Lodge early this week, Mr. Peter Collins, chairman of the committee, announced that the Pebble Beach Hunter Trials will be held May 7th and 8th, Mrs. Paul Clark will be in charge of Ribbons and Trophies; Mrs. Edison Holt, Entertainment and Hospitality; Mr. John B. Morse, Courses, and Mr. James Glazer, Special Arrangements.

Democratic Women Meet

Mrs. Esther Murray of Los Angeles, vice chairman of the Democratic State Central Committee will be the guest speaker at the Carmel Women's Democratic Club meeting, Friday, February 11th. Her topic will be Democratic Politics in California. Mrs. Paul Low will preside.

Congressman

"Ernie" BRAMBLETT Reports from WASHINGTON 6:15 Friday Night KSBW

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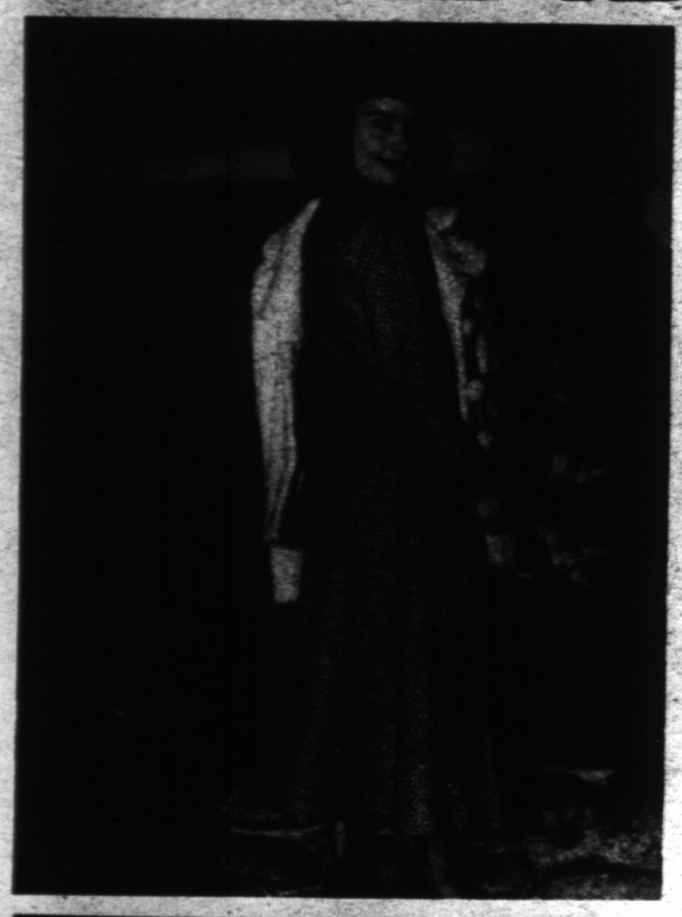

Photos by Kaldor-Bates

WIN A GIFT SUBSCRIPTION TO THE CARMEL SPECTATOR FOR A FRIEND LIVING OUTSIDE MONTEREY COUNTY. IT WILL BE A FIFTY TWO WEEK REMINDER OF YOUR INTEREST IN THEM.

HERE'S WHAT YOU DO! IDENTIFY ONE PERSON FROM EACH PICTURE ON THIS PAGE - CIRCLE THE FACE OF THE ONE CHOSEN - NUMBER THE PICTURE AND ON A SHEET OF PAPER LIST THE NAME.

THAT'S ALL YOU DO AND MAIL TO THE SPECTATOR BOX AO CARMEL BY MIDNITE JAN. 22, 1949. THE FIRST TEN CORRECT ANSWERS WITH THE EARLIEST POSTMARK ARE THE WINNERS. REMEMBER YOUR GIFT MUST GO TO SONEONE LIVING OUTSIDE MONTEREY COUNTY. A WHOLE YEAR'S THOUGHTFUL INTEREST...AND IT'S EASY TO WIN.

INDONESIA: A Realistic Approach

H. A. Burgers

Headline: DUTCH ATTACK INDONESIANS. Horrible, world-shaking event! America must do something. We must rise in righteous indignation. All of us! - On second thought - what do we know about Indonesia? - The World Almanac gives a few simple facts. Here they are, "Netherland East Indies, 72 million inhabitants, mostly Mohammedans." On the same page: "Netherlands, 9 million people." You already know that they are Christians, those Dutchmen. - And, the Netherlands and Indonesia, how far are they apart? The Almanac does not say, but ten thousand miles is a close enough estimate. Now let us re-write the headline: SEVENTY TWO MILLION MOHAMMEDANS MENACED BY NINE MILLION CHRISTIANS - TEN THOUSAND MILES AWAY. Begins to sound a little incredible, does it not? Perhaps we should not be too impulsive after all and learn a little more about the circumstances which led to the attack. If any of these circumstances were to touch our pocketbooks, - that would bring the Indonesian question closer to home.

Again we turn to the Almanac and read: "Java is the most densely populated landmass in the World. Java and Madura, (a small adjacent island) 46,000,000." There are other islands, Borneo, Sumatra and many smaller ones, to afford "lebensraum" for the huge total population. Before the war among these seething millions, two hundred thousand Dutchmen maintained law and order. They did much more, and again the Almanac gives the information. Under Dutch Government, or Administration, or Management, - or call it any of these three, rather than imitate the Kremlin by calling it imperialism - Indonesia produced not only the food to feed her own millions, but each year she sent un-numbered shiploads of agricultural products to the four corners of the globe. 86% of the World's pepper, 72% of the kapok, 37% of the rubber, so says the Almanac. And you already know about the tobacco, the tea, the coffee and the cocoa. Perhaps you did not know of the huge tonnage of sugar and vegetable oils, which was shipped each year, principally to India and China. Today this flow of food has stopped and "you" are being taxed to feed the Chinese. This then might be called the pocket-book approach to the Indonesian question.

But say you, you don't mind being taxed for a noble purpose, and per haps taxes hurt your neighbor more than they do you. You don't, like this matter-of-fact, hard-headed approach to a problem of humanity. Freedom, not gold-liberty, not taxation are the topics you love. And while your chest swells and you proudly raise your head, you say: "We gave the Filipinos their independence. Why can't the Dutch do as much for the Indonesians?"

Unknowlingly no doubt, you have made a very sorry comparison. America did not need the Philippines at any time, and when Philippine sugar and Philippine labor began to compete with our own, it did not take the Farm-Bloc and the Labor-lords long to decide that we did not want the Philippines at all. We hauled down our flag before the eyes of a people we were never prepared to treat as our equals. It made no difference that they were a Christian people, in love with our ideals of democracy; that they had a university older than any of our own. We turned our backs upon a nation possessing vast areas of rich, undeveloped land, waiting for our assistance to be made productive. A nation of born enthusiasts, who would have been proud to a man to embrace Statehood under our Flag. The great majority of the American people thought that we were giving the Filipinos their independence. In reality, we gave them their walking papers, and for this reason there can be no basis for comparison between America and the Philippines, and the Netherlands and Indonesia. There is however a basis for comparison between America and the Netherlands. History records that both fought for their liberty. In the Netherlands the fight lasted for three generations, and we may assume that the Dutch possess a sense of "freedom and liberty," the equal of our own.

But why then should it be necessary for the Dutch, to use soldiers and engage in actual fighting, to maintain order in Indonesia? There is a two-fold answer to this question. The one answer deals with basic, economic conditions prevailing in the Netherlands, the other with the great upheaval brought about by the Japanese invasion of the Netherland East Indies.

It is difficult for Americans, steeped in their wealth of natural resources and their great self sufficiency, to understand that many smaller nations depend upon activites and resources beyond their borders. But any Dutchman will tell you: 'Without Indonesia we are sunk.' - As the Islands with their rich soil, tropical sunshine and great man-power, served the World, so the entire economy of the Netherlands was and remains geared to serve the Netherland East Indies. Dutch shipyards built, and dutch sailors manned the ships which carried the products of Indonesia to every port on the globe. Amsterdam and Rotterdam still have the banks and the merchants whose knowledge and experience are needed to carry on Indonesia's contribution to World recovery. In the same cities are the machine-shops to re-build the mills and the railway-equipment for the plantations. As in the past, so today, dutch universities and dutch schools train - without discrimination as to color or creed - the men, who are to bring the 'know-how' of Western civilization to the tropical Orient. And many of these students are Eurasians and Indonesians. They are the agriculturalists and the horticulturists to to make the tropical soil yield her abundance. They are the educators, to supervise the school-system and and bring a semblance of uniform education to the many millions of inhabitants and their varied native tongues and dialects. Dutch schools teach the Malayan languages spoken in Indonesia and train the Government officials and administrators, who will gain the goodwill of the Indonesian people and guard them against exploitation by their native princes and rulers. The doctors and physicians, who in the past have done a magnificent job of caring for the public health were without exception, the product of the Universities of the Netherlands.

It is no exaggeration to say that Indonesia can only serve the World, when the Netherlands serve Indonesia. During the past centuries, the two countries, notwithstanding their racial difference, have become completely dependent upon one another, and with ample credit to both. Racial discrimination, as we understand it in America, has not been a factor to interfere with the cooperation between the two countries.

What happened when the Japanese invaded Indonesia? The Dutch had no large contingent of combat-troops. They had never needed any in the peaceful, prosperous Archipelago. The iron heel of Japan quickly trampled down all dutch resistance and the islands suffered the fate of their neighbors, the Philippines. Except that in Indonesia, the Japanese went to far greater extremes, to heap insult and injury on the defenseless white civilian population. Here men and women were thrown into separate prison-camps. Thousands of highly educated dutchmen were shipped to Singapore to build roads in the Malayan jungle and few ever returned. The Japanese, to impress the native population with their importance, placed cruel hardships and degradation upon former dutch Government officials. Hatred for the white man was preached everywhere.

When the Japanese saw their overlordship wane, they set up puppet-states under the leadership of Indonesians, who had fallen for the doctrine of hatred for the white man. They used by preference those who held a grudge against the former dutch regime. When the British liberated the Islands with a handful of troops, they could do no better than to recognize these haphazardly organized puppet-authorities, to maintain law and order. The Dutch, ravaged at home and abroad, were unable to alter this situation with the promptness it deserved.

At this stage, it did not take the men in the Kremlin long to realize their opportunity in Indonesia. More than two years ago, long before we saw the Russian menace as we do today, Soviet emissaries began to appear on the scene. To interfere with the re-establishment of dutch authority, meant to interfere with Indonesian rehabilitation, and to interfere with the economic recovery of the rich islands, meant to interfere with World recovery.

The Dutch have made extreme efforts to adjust themselves to the psychological changes caused by the war and kept alive today by Soviet propaganda. Many Indonesians, who, without the influence of communist teachings, would have nothing but good will for the Dutch, are today, knowingly or unknowingly, but the tools of Moscow.

The Netherlands 'must' re-establish themselves in Indonesia, to prevent their own collapse. Such a collapse would surely bring the hopeless poverty on which communism feeds, to the shores of the Atlantic. The Dutch, in their efforts to re-establish the productivity of Indonesia are not only making a great contribution to world-recovery, - they are fighting our battle against communism in Asia.

Are you willing then, to judge them with greater leniency? Are you ready to agree that the Dutch can be trusted to solve their own problems in their own way, and for the good of us all?

Finally, beyond and above the question of Indonesia stands the problem of racial difference. Mass consciousness of racial dissent is a most dangerous factor in world affairs. It will separate continents and cause wars more devastating than any we have witnessed. Great wars so far, - with the exception of our war with Japan - have been fought between nations of the white race. They have been fought between industrial nations who prostituted their mechanical talents in the manufacture of weapons of destruction. The races on earth which are not white, and far outnumber them, have been occupied principally with agricultural pursuits. What will happen, when these races turn to the manufacture of armaments?

'One thing' only, can prevent future racial warfare, namely the realization that men cannot be segregated on the basis of the color of their skin. Skin-pigment bears no relation to educational accomplishments and certainly no relation to a concept of good will and brotherly love. The spreading of mass consciousness of racial is a cardinal sin. It behooves leaders of men in America, in Europe and in Asia, to examine themselves with the utmost scrutiny and by example and precept denounce racial inequality and the animosities it breeds. Difference in educational standards, difference even in their concept of right and wrong, might separate men and nations, - but never difference in color.

The Dutch in Indonesia have given little cause to stir up racial animosities in educational and social intercourse and as a result their past administration has been peaceful and productive. Their political actions today are based upon a laudible unification of, and a concept of equality between two races. For this reason alone they deserve world-wide support.

At no time in history have members of the white race supplied arms and munitions to enable men of an Asiatic race to kill white men. Today, the Russians are giving vent to their inferiority complex as members of the white race, by supplying weapons to outlaws in Indonesia, thereby opening a new page in the annals of human depravity. No right thinking individual of any race will condone these actions.

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FOR EXPERT dressmaking, sewing and alterations, please call Carmel 1157-W.

Real Estate

UNIQUE, well-constructed, two bedroom home, near bus line. Gas heat and Franklin stove, built in as fireplace. Two car garage $15,000.

50 ft. corner lot, two blocks from beach. $7,200.

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YOU CAN now buy a lovely well heated home on a frost free landscaped acre, in Beautiful Carmel Highlands with a gorgeous view of Point Lobos and the Ocean. Priced 30% less than bank appraisal of $40,000. Phone Mr. Nolton...Carmel 26-R-1.

House, formerly priced at $50,000. now reduced to $37,500. Wonderful buy, 5 bedrooms, 3 baths, 8 lots.

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IN THE MIDST of pines, charming upstairs 9'x15' room. Separate entrance, private bath, kitchen privileges can be arranged. Prefer permanent Carmel resident Call Miss L. Wurzman, Carmel 1309-', between 8 and 10 a.m. or 9 and 10 p.m. or Monterey 660 or write Box 1856, Carmel.

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Real Estate

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Phone 66

Level lot in good neighborhood, good view of mountains through a few pine trees. 145 ft. frontage. Gas, water, electricity and roads. Price $1,800.

Well-built, two bedroom house near town. Large rooms. New $12,750.

Well-located, Country Club lot with nice outlook. $1,100.

New House designed by one of Carmel's best architects and built by one of our best builders on 60 x 100 ft. lot, Good view of mountains. Large living room.

Two good bedrooms, modern kitchen and bath. Two car garage. Shake roof, $18,500.

One of the nicest level lots, near north edge of Hatton Fields Mesa on 85 ft. frontage and about 150 ft. depth. Price only $2,050.

Rustic house in S. W. section of town, near beach $7,500.

60 ft. lot with beautiful live oaks at South end of town near school, level and good soil only $3,100.

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Prewar, good construction, two bedroom house, double garage and corner lot. $14,500. Terms.

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New home on Carmel Point, lots of glass. Private Patio. Completely furnished.

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FOR SALE. A Webster Recorder in a brown leather case. A-1 condition. 25 ft. attachment cord, can be attached to any make radio. Call Carmel 773-J after 6 p.m.

FOR SALE. Full sized man's bicycle. In excellent condition a good buy at $22.50. Phone 1875-J after 5 p.m.

FOR SALE. Buck four door 1937 convertible. Radio, heater and special fender wells for tires. Extra luggage space. $795. Call Carmel 1429-M.

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SILHOUETTES

Court Honored At Salinas

The Carmel Catholic Daughters, Court 1496, were entertained at dinner last Monday night be the Salinas Catholic Daughters, Court 686. Among those who went from Carmel were Mrs. Stanley Grey, Mrs. Clarence Canham, Miss Mary Morgan, Mrs. Benjamin Updike, Mrs. Rolly Belvail, Mrs. George Fortier, Mrs. Thomas Moran, Mrs. Mrs. Francis Dolan, Mrs. D. Tanous Mrs. Thomas Branson, Mrs. Constance McDough, Mrs. Rose Machado, Mrs. B. Brascisco, Mrs. Ed De Persis, Mrs. Kenneth C. White.

Whatever the reasons may be, Jimmie Hatlo now finds himself earning the fan's accolade as the logical successor to the great Tad Dorgan, and that is tribute indeed. Strangely enough, both men drew for the same papers in California, they are masters of the slapstick cartoon and their forte is the bite of satire.

Oh yes, we almost forgot. At the top of this article you must have noticed a picture. It's a lovely picture we think, and the source of inspiration to a great little guy by the name of Jimmie. The same Jimmie that we had fun talking about in this article. Can you guess what the name of the bambino is, or the adoring mother who holds it so tenderly? You're a thousand times right if you've guessed that the mother is Mrs. Jimmie and the day old entry none other than Master James Bradley Hatlo who arrived on the scene January 11, exactly at 2:06 a.m.

Legion Women Present Award

Unit 512 American Legion Women's Auxiliary president, Mrs. Walter Kreisler, and Mrs. Charles Askew, secretary, presented the national award, for outstanding cooperation with the Legion during the past year, at a ceremony Tuesday to Radio Station KDON. The presentation was made to Reed Polock, KDON director.

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CARMEL

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PIX CONTEST
SEE PAGE 10

"IODINE" HAS FOUND A NEW PLAYMATE

Carmel's poets, painters and writers - in fact, the bulk of her creative citizenry of the arts - have dealt (with varying degrees of success) with almost every phase of existence, organic and inorganic. We have had, for example, tragic poets, militant writers and abstruse painters - - - but never have we had in our provocative little community a man or woman who got national recognition for pictorial satire. Never, that is, until Jimmie Hatlo moved to town about four years ago.

Jimmie Hatlo's merciless caricatures of white collared Americans have for the past dozen years or so been the subject of more red-faced, embarrassed chuckles than perhaps any other contribution to the comic section of our daily newspapers.

When we invaded the precincts of the Hatlo home we were prepared for almost any contingency, but after meeting the staff (one secretary does nothing but answer fan mail) and the boss himself, we were quickly won over by the genial artist with the receding hairline and the thick-lensed glasses who, like most cartoonists indulges in self-caricature.

The story of Jimmie's back-door route to his career, though an oft told story bears repetition. Perhaps the most unusual factor in his career is the note of bafflement that intrudes upon the artists telling of the devious path that led to his becoming one of the nation's outstanding cartoonists.

Here's about the way it goes..... Way back in the mid-twenties the automotive editor of the old San Francisco Call (now the Call-Bulletin) dropped a cartoon on his managing-editor's desk. The subject of the cartoon had to do with the first defeat the University of California had suffered on the football field in four or five seasons. Jimmie had heard an endless amount of palaver(the usual Monday-morning quarterbacking) after the game and he decided to do something he he decided to do something he hadn't tried for years when he was once a member of the art department of the Los Angeles Times. The next day the cartoon appeared on the sports page of the Call and that was the beginning--or a returning you might say--to a great career.

From a semi-weekly feature called, "Swineskin Gulch," Hatlo developed his talents along editorial lines and before long he was substituting regularly for syndicated drawings when they, for one reason or another, did not appear.

These fill-ins, called "They'll Do It Every Time," were undiluted satires based on the daily intercourse of the average man. They dealt scathingly with characters we've all run into like the chronic cigarette cadger, the boss's "yes" man, the self-made man and the chronic bellyacher.

Jimmie was born in Providence, R. I. about the same time we were getting Spain to say "Uncle," the son of a Scotch printer who brought his family out to the west coast shortly after the turn of the century, and thereafter worked unimterruptedly for 43 years as a compositor for the Los Angeles Times. Jimmie was born with printers ink in his veins and as soon as he finished school he went directly into the business in the same firm as his father.

For good financial reasons he left the employ of the "Times" to enter the automobile advertising game.

"It was a lucrative field in those days," Jimmie recalled, "with special automotive sections going 30 or 40 pages. Oddly enough," he went on, "I gravitated back into the newspaper field via automobile advertising. Once in a while, I'd stick in one of my cartoons for the ads and the newspapers didn't seem to object to them at all."

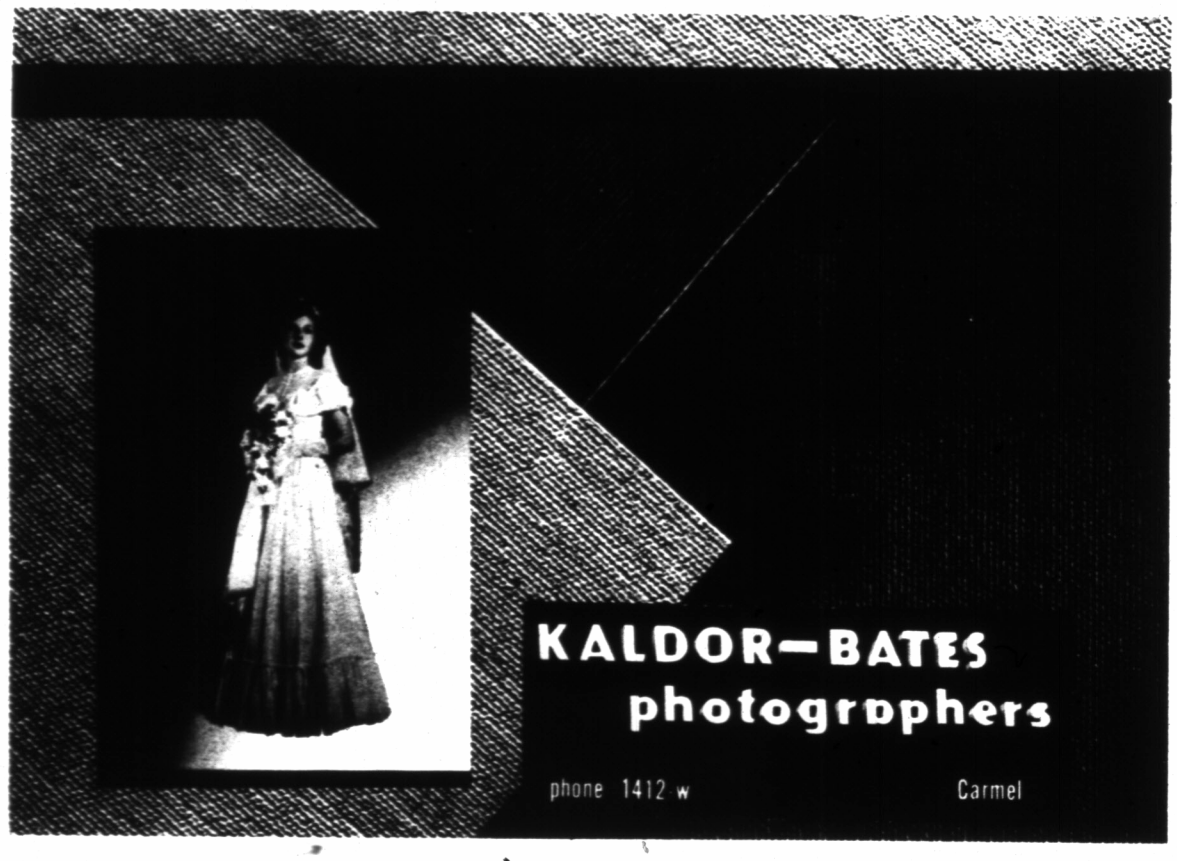
From that comparatively slow beginning way back in 1925, Jimmie Hatlo was to develop into the national institution that he has since become. "They'll Do It Every Time" appears in hundreds of papers throughout the United States and Canada. Paper bound editions of the doings of little "Iodine" (archtype of brattish little girls) are in the best seller division. Jimmie is one cartoonist whose drawings have not been censured by an outraged public. As a matter of fact his books have been in even greater demand since the drive on "indecent" cartoons went into effect.

One of the unique features of Hatlo's work is the source of most of his ideas. Jimmie depends to a large extent on his fans for suggestions and every idea used is acknowledged. In this way Jimmie has be.

ledged. In this way Jimmie has become the greatest pen-pal of the century and has indirectly furthered more friendships than dan cupid. The mountain of mail that is systematically read and answered has become a tremendous responsibility, but it is also a continuous living source of material and Jimmie is reconciled to act as a sort of clearing house for the customer's letters of congratulation or agreement to each other.

It doesn't take a practiced eye to see that the Hatlo home is a beehive of activity with Jimmie the dynamo behind it all. In addition to the "They'll Do It Every Time" series, there's the "Little Iodine" daily panel and the books and the letters--not to mention the drawings themselves. Perhaps even Jimmie never realized just how apt the name would be of the new home he built here in Carmel three years ago but he must have gotten many a chuckle out of it since. It's called, "Wits End."

Like most cartoonists, Hatlo enjoys poking fun at himself. You see him in self-caricature as the outraged "Tremblechin" who falls into line with Mr. Average American who is so often confused, bewildered and frustrated by it all. The elemental source of all satire is the commonplace and Jimmie is a past master at showing us how easily most of us fall into that category. His pen is barbed but not vindictive and he gives us a chance to laugh at ourselves and that, perhaps more than anything else, is the secret of Hatlo's success.



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